

s sY Mphonlæ seX senæqVè sonatæ,
QVæ
p posteriores pro CapeLLIs VsVrpanDæ,

Anteriores Verò eX CaMerIs
Venirent eXCiplenDæ.

A
G Gregorio Werner, ALtetItVLatI PrInCI
pls EsterhasY CapeLLæ MagIstro
ConCInnatæ, aC eXpositæ.



EX Vrbe Elsenstatt, proXIMè aD
CoLLes LeYthæ In HVngaria.

Mus. 2462-Q-1



Esterhasiana Antonia DI,
EX AVstrasia fortVnâ seCVnDâ reDVCI.

seu
Celsissimo Sac: Rom: Imp: Principi ac Domino,
Domino Antonio Carolo Esterhasy de Galantha,
Perpetuo Comiti in Frakno Sac: Cæs: Regiæq;
Majestatis Consiliario, Camerario,
nec non Incltyti Comitatus
soproniensis hæreditario
supremo Comiti / Tit:
Domino Domino
Gratiosissimo.

CVI

faVente faVsto slyDere, eX MarChlonlbVs

LVnatl VlsContl, VlrtVte,
ALtoqVe sangVine aDnataM,

VICesLMã seCVnDã XbrIs,
atqVe annI nVperI,

LVnæ=VILLæ InLotharInola,IVXta
Vota DesponsataM

N Neo=PrInClpeM,fortVnatIs AVIbVs
EXInDè aLLatVro.



s IstaDeDICat,seqVe sVbsternIt DICtVs
GregorIVs Werner .

i.

Violino 2 do.

Spirituoso

Symphonia 1^{ma}

[illegible]

Larghetto
e sempre piano

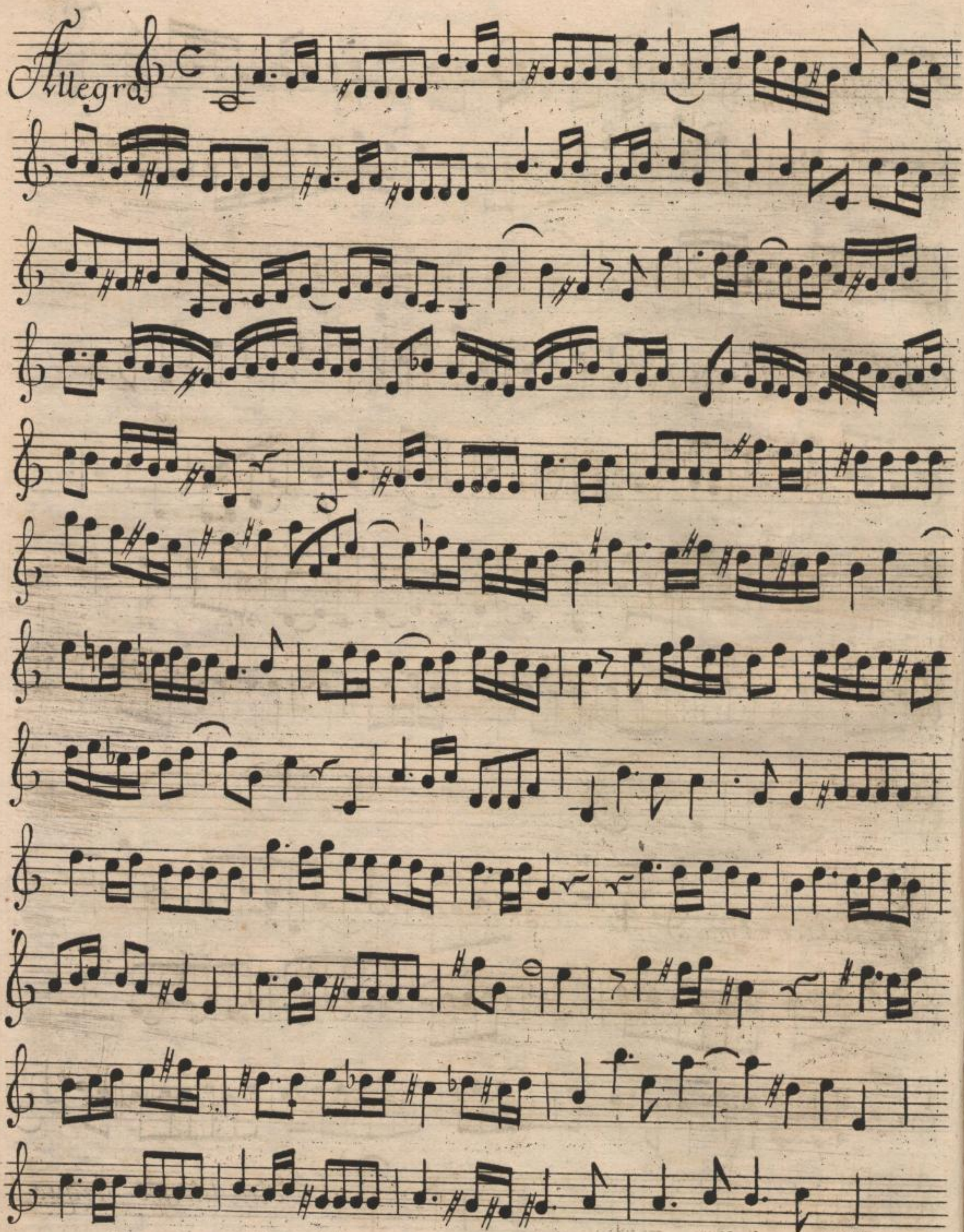
Allegro assai

Sonata Ima

Largo

2. Vlti Allegro segue

3.



Handwritten musical score on aged paper, featuring multiple staves with various musical notations including treble clefs, time signatures (3/2, 6/8), and dynamic markings (pian., fort.). The score includes sections labeled 'Largò' and 'Allegro'. The notation includes notes, rests, trills (tr.), and slurs. The paper shows signs of age, including discoloration and some wear along the edges.

5.

Allegro ma non troppo

Symphonia 2^{da}

pian. fort.

Largo

Non troppo Allegro

Handwritten musical score for Sonata 2da. The score is written on ten staves, organized into three systems. The first system (staves 1-3) is in 3/4 time, marked *Largò*. The second system (staves 4-6) is in 3/4 time, marked *Allabreve*. The third system (staves 7-10) is in 3/4 time, marked *Allabreve*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *tr*.

Sonata 2da

Largò

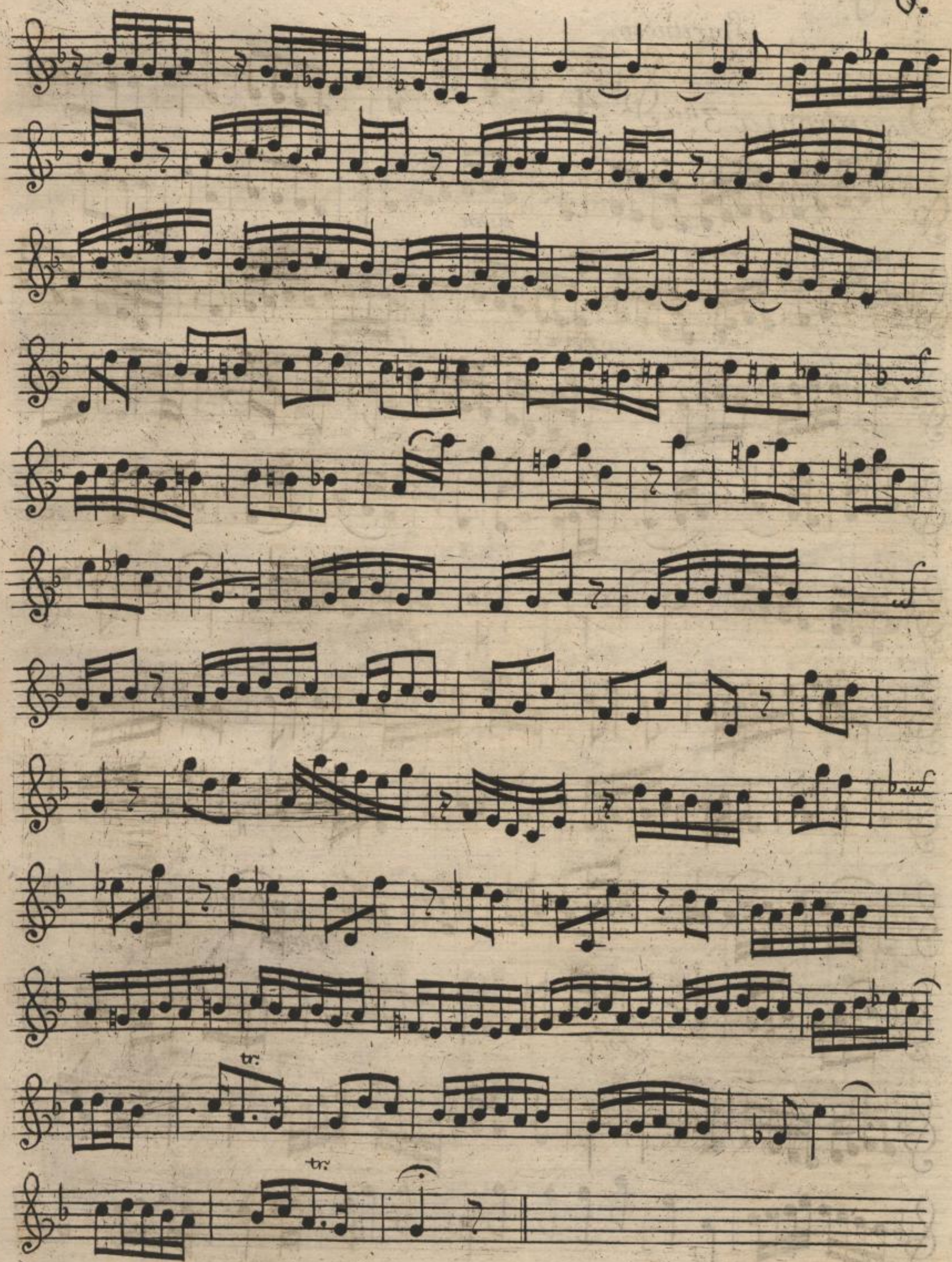
Allabreve

7.

This section of the manuscript contains seven staves of handwritten musical notation. The first staff begins with a large number '7.' and a treble clef. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals. The piece is marked 'Largo' in a large, decorative script at the beginning of the seventh staff. The notation continues across the remaining staves, ending with a double bar line.

Allegro.

This section of the manuscript contains three staves of handwritten musical notation. The first staff begins with the word 'Allegro.' in a large, decorative script, followed by a treble clef and a 3/8 time signature. The music is written in a key with one flat (B-flat). The notation includes various note values, rests, and accidentals. The piece continues across the remaining staves, ending with a double bar line.



9.

Spirituoso.

Symphonia 3^{ta}.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive, handwritten style. Dynamics are indicated by the words *pian.* and *fort.* in various places throughout the score. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). The score concludes with a final flourish on the twelfth staff.



ii.



12.

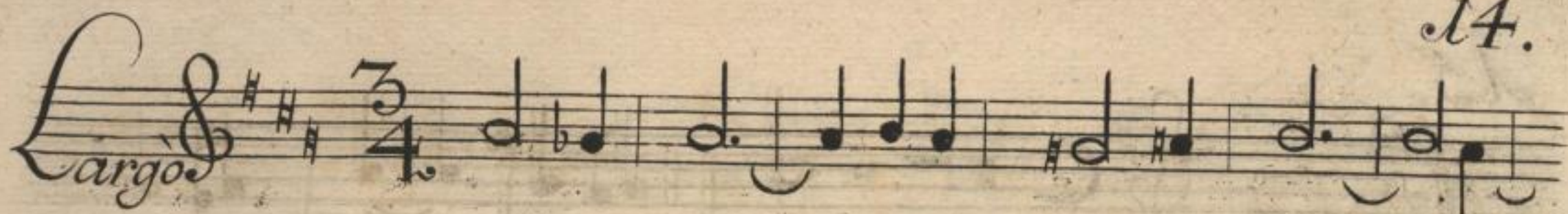
Vivace

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' in a large, decorative script. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including discoloration and some staining.

13.

Symphonia 4^{ta}

The musical score is written on 12 staves. The first staff begins with the title *Symphonia 4^{ta}* and the time signature 4/4. The key signature has one sharp (F#). The notation includes a variety of note values: eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are placed throughout the score: *pian* appears on the 2nd, 3rd, 5th, 7th, 9th, and 12th staves; *fort.* appears on the 1st, 3rd, 7th, and 10th staves. The score concludes with a double bar line on the 12th staff.

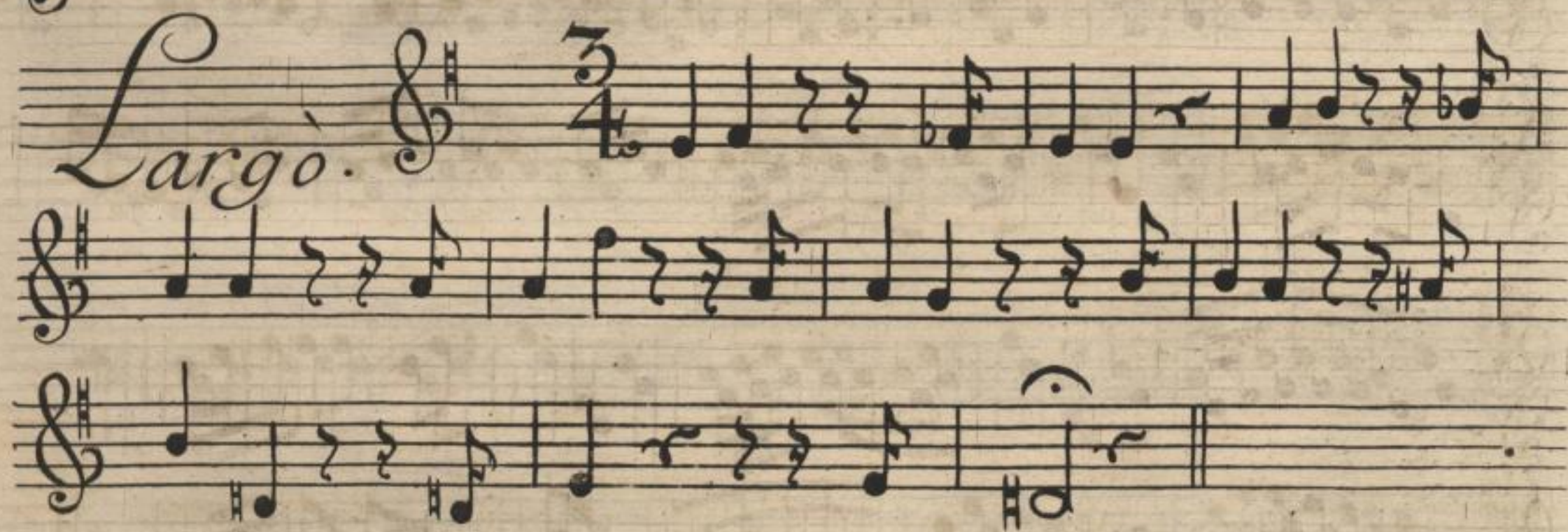
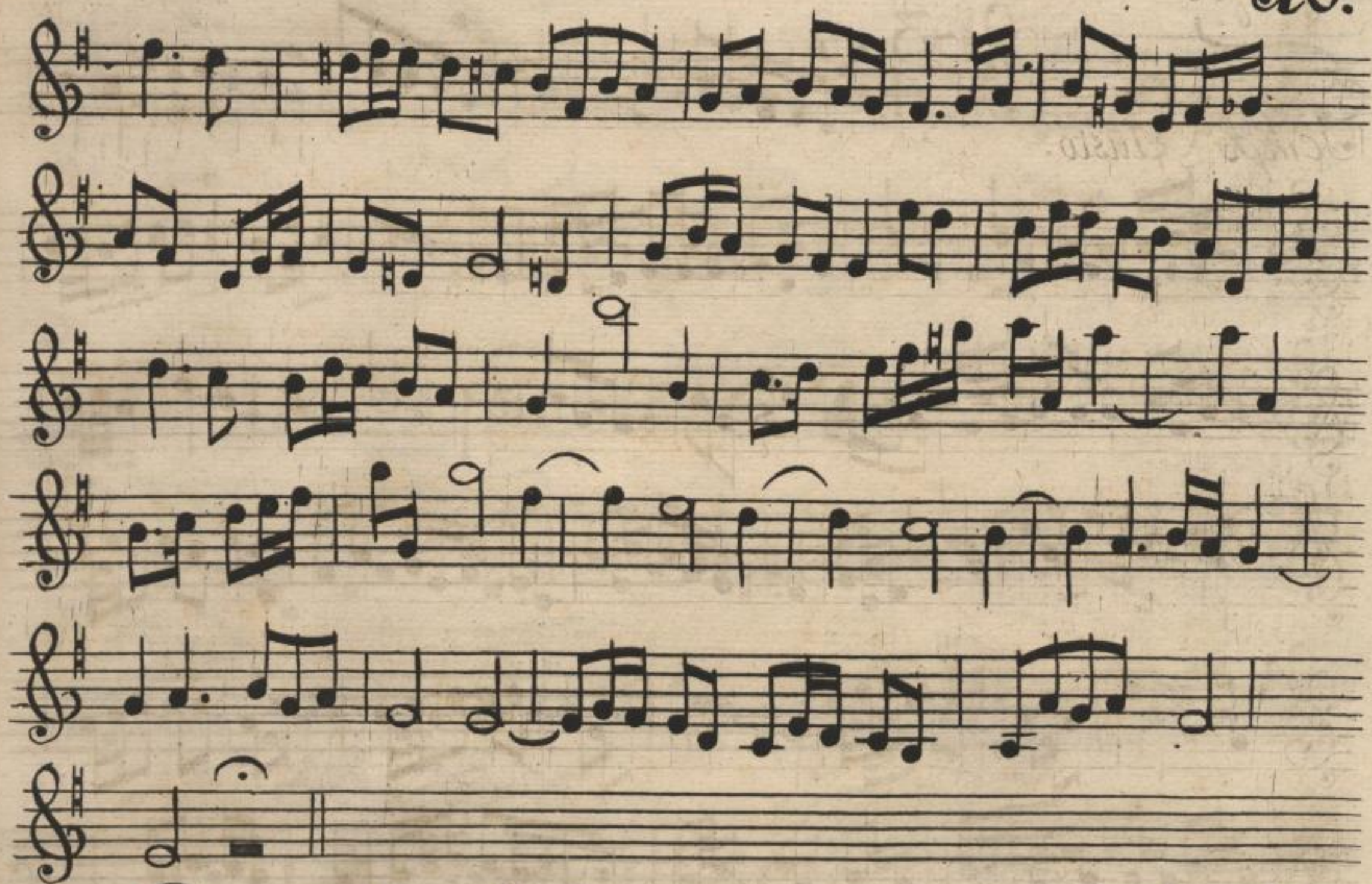


15.

Allegro.

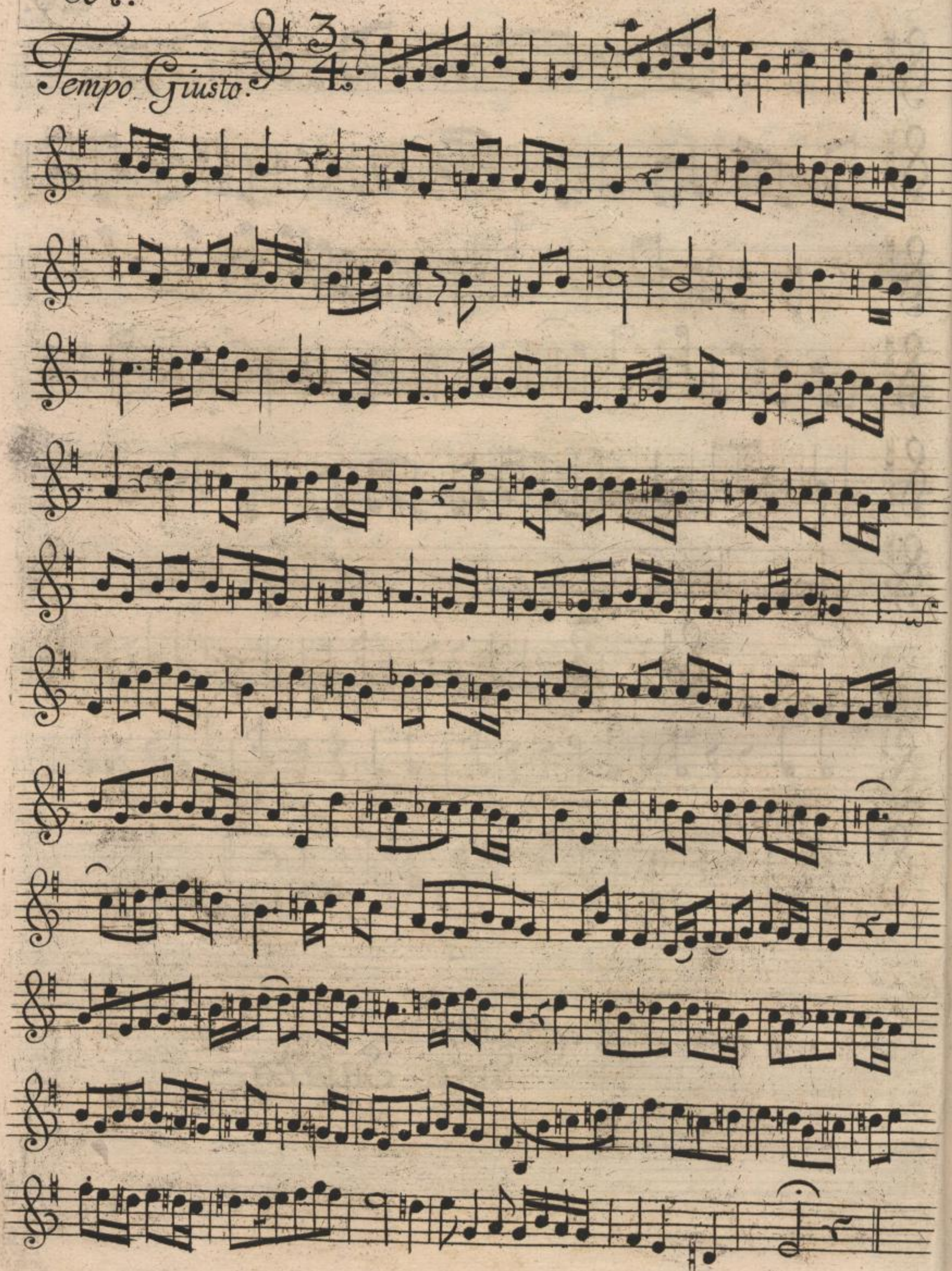
Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

16.



Volte Subito.

17.

Tempo Giusto.

Allegro.

Symphonia 5^{ta}

Handwritten musical score for *Symphonia 5^{ta}*, page 18. The tempo is marked *Allegro.* The score is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings: *pian.* (piano) and *fort.* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style, with a large initial 'S' for the title and a key signature of one sharp (F#).

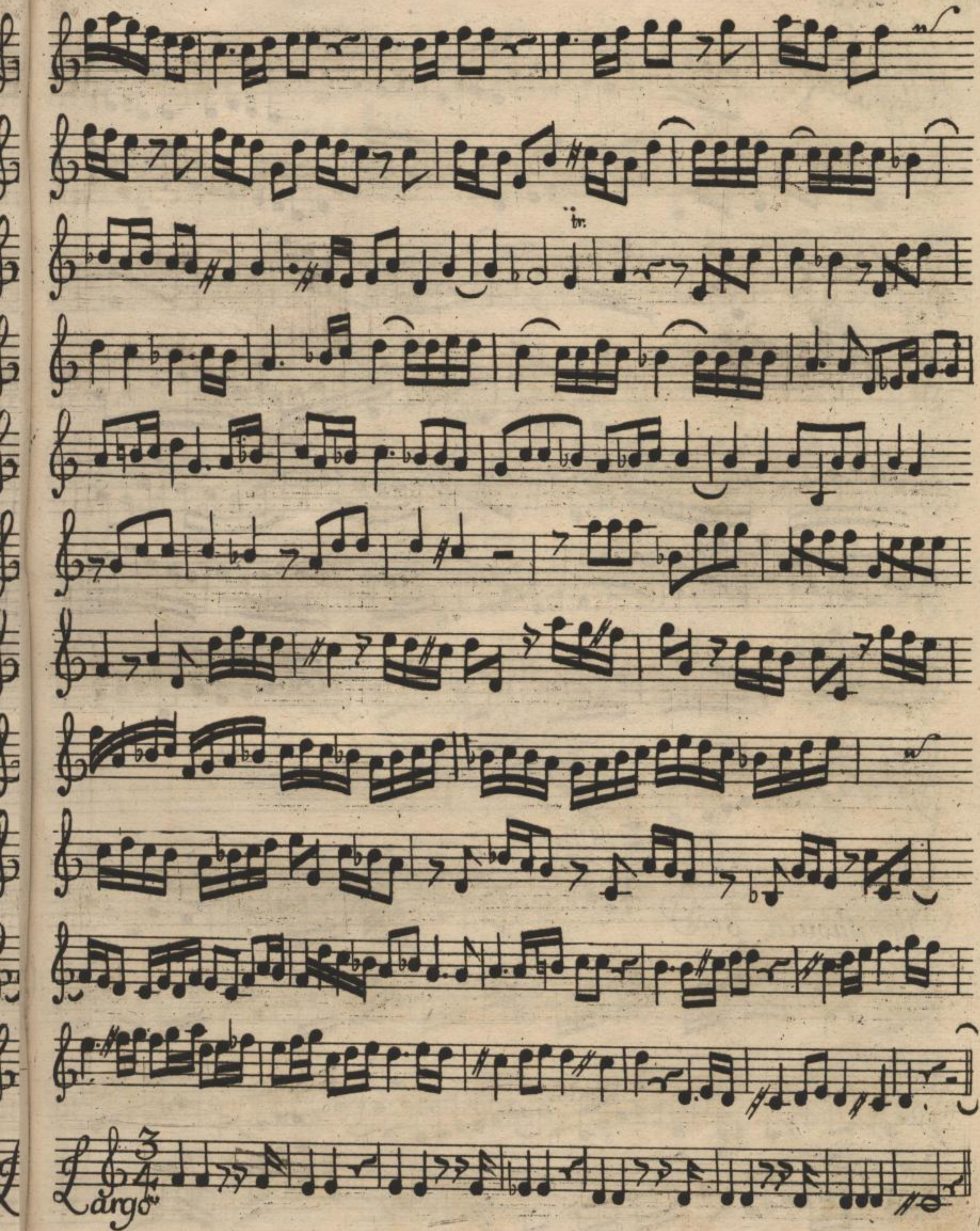
19.

Largo 3/4

Allegro 3/8

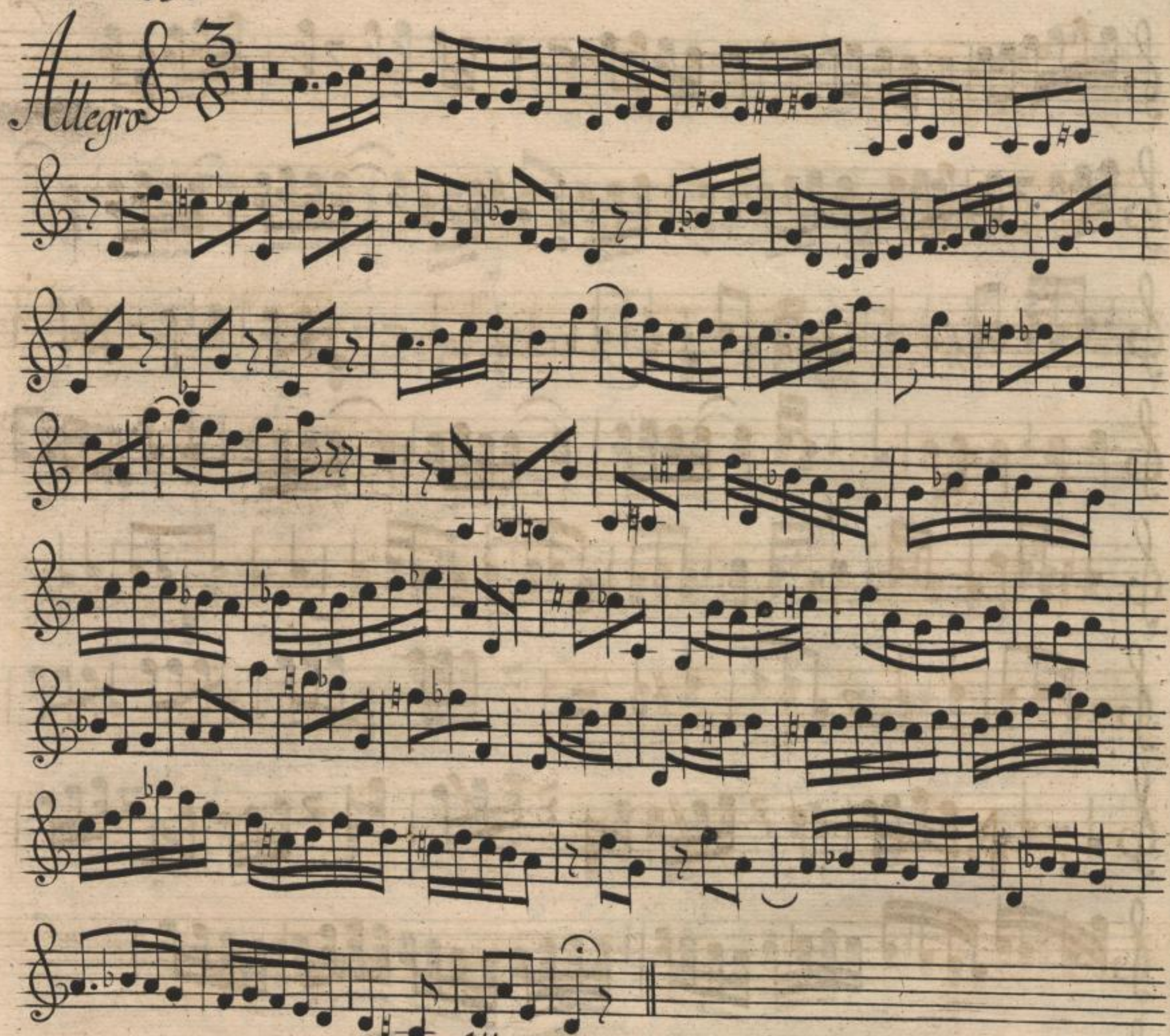
Sonata 5^{ta} 3/4 *Largo*

Allegro C



Zi.

Allegro

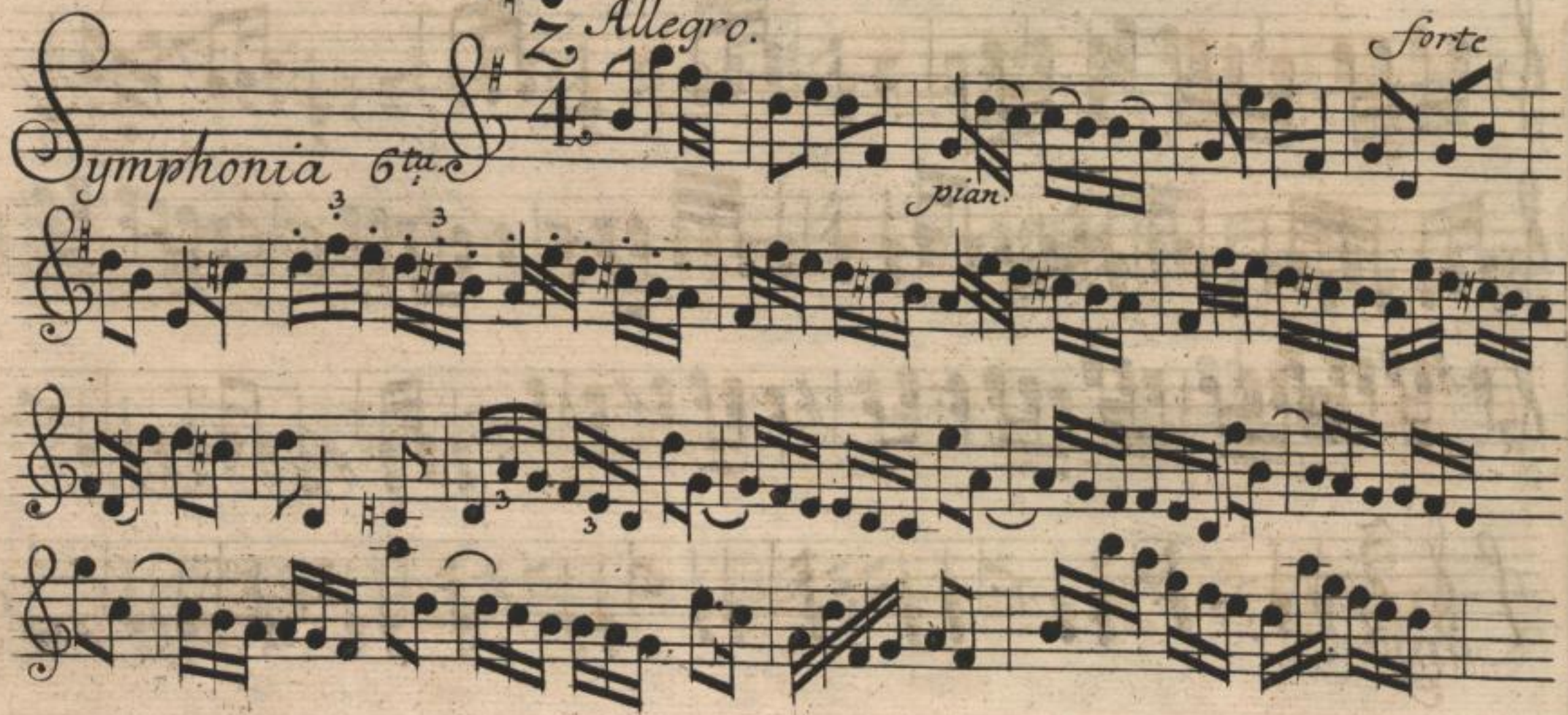


Allegro.

Symphonia 6^{ta}.

pian.

forte



Handwritten musical score for a piano sonata, featuring multiple staves with complex notation, including triplets, trills, and dynamic markings.

The score is written on ten staves. The first five staves are in G major (one sharp) and 2/4 time. The sixth staff is marked *Larghetto* and is in C major (no sharps or flats) and 2/4 time. The seventh staff is marked *Allegro assai* and is in G major (one sharp) and 3/8 time. The eighth staff is marked *Adagio* and is in G major (one sharp) and 3/4 time. The ninth and tenth staves are marked *Sonata 6^{ta}* and are in G major (one sharp) and 3/4 time. The score includes various musical notations such as triplets, trills, and dynamic markings like *fort.* and *pian.*

23.

Kivače.

pian.

piàn.

fort.

pian.

fort.

plan.

Fort.

piant

fort.

pian.

fort.

pian.

adagio

non troppo allegro

24.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *non troppo allegro*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pian.* and *fort.*. There are also trill ornaments marked *tr.* on several notes. The piece concludes with a double bar line on the tenth staff.

Handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is faded and the paper is aged.